

**Resolution SS1819-11****March 18, 2019**

Aaron Benavides, Director of Faith & Service - Executive Cabinet  
Alyssa Ngo, Chair - Diversity Council  
Evan Nuñez, Senator - Dillon Hall

**A RESOLUTION SUPPORTING THE UNIVERSITY'S EFFORTS  
TO DIVERSIFY RELIGIOUS ART IN CHAPELS**

*Whereas*, the catholic nature of the Church means that it is universally encompassing;

*Whereas*, both the Church and the University of Notre Dame includes members from diverse backgrounds, ethnicities, and cultures;

*Whereas*, the current religious art of our University predominantly depicts people as of Western European descent;

*Whereas*, this Western European representation does not reflect the reality of the Church today, nor is it historically accurate regarding the true background of many religious figures;

*Whereas*, the United States Conference of Catholic Bishops has acknowledged in their pastoral letter *Brothers and Sisters to Us* that “all too often the Church in our country has been for many a ‘white Church,’ a racist institution...”;

*Whereas*, the Spirit of Inclusion at Notre Dame states that the University “prize[s] the uniqueness of all persons as God’s creatures...”;

*Whereas*, the University has already recognized this lack of racial diversity in existing religious art and is making strides to diversify religious art in chapels, residence halls, and academic buildings;

*Resolved*, that the Student Senate of the University of Notre Dame du Lac supports the University’s efforts to racially diversify religious art in chapels on campus, so that the art can depict the true catholicity of the Church and further foster a spirit of inclusion on our campus.

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Gates McGavick  
*Student Body President*